

Legends Act 2 Sample - Mirren's Magic

Daniel Hammond

INT. GREGORY'S KITCHEN - CONTINUOUS

MIRREN

Henry was always better at rewarding his children than punishing them. Did they let you know what they plan on taxing?

LILLIE

They said they need their mathematician to go through the books first.

Lillie holds up a small rotten potato.

LILLIE(CONT'D)

But unfortunately they don't want any of these.

She puts the rotten potato back down into a large pile of rotten potatoes.

MIRREN

Did they say anything else?

Lillie doesn't look up from her potato sorting.

LILLIE

They said Tim would make a useful blacksmith for the army and that Liam is almost at squiring age.

MIRREN

I'm afraid they'll have to be happy with potatoes.

Mirren picks up one of the small rotten potatoes from the table and covers it with her other hand.

LILLIE

And of course Gregory couldn't keep his mouth shut. That surely didn't help the situation.

Mirren closes her eyes.

LILLIE(CONT'D)

Did they threaten to make Christopher fight again?

Lillie looks up and notices Mirren.

Mirren opens her eyes again. She separate's her hands to reveal a large healthy potato. She offer's the potato to Lillie.

Lillie smiles

LILLIE

Mirren I-

GREGORY

Unfortunately they'll need more than one healthy potato.

Gregory is revealed to be standing in the doorway.

Mirren holds herself up on the table.

MIRREN

Gregory I hope you didn't lay into the kid too much.

GREGORY

He's lucky I didn't knock him out. Mirren your magic saved our lives when we were younger.

MIRREN

I do recall a goblin holding a knife to young Gregory's throat.

Gregory gives a half smile that quickly fades.

GREGORY

Yes and we're all forever grateful for what you did for us. But this situation can't be solved with magic.

MIRREN

Well I beg-

GREGORY

and quite frankly, Christopher told me about the last time you tried pushing yourself.

Mirren looks down in shame.

GREGORY(CONT'D)

You're going to have to let us handle this.

EXT. FRONT OF GREGORY'S HOUSE - DAY

Mirren walks out of Gregory's house and begins walking to the town square.

She pauses for a second.

Then she heads around the side of Gregory's house.

EXT. GREGORY'S FARM - CONTINUOUS

The farm looks bad. It is mostly made up of dead crops.

Mirren approaches the dead crops.

She looks over the crops and then looks down at her hands.

She crouches down onto one knee and puts her hands flat in the dirt.

Mirren closes and eyes. A light shines from under her palm.

Life slowly breathes into the dead crops in front of her.

Mirren begins to shake. Her hand trembles.

The light from under her palm shines incredibly bright for a brief moment. Then goes out.

Mirren collapses.